

*The Department of Music*  
*of*  
*The University of Alberta*

*presents*

UNIVERSITY OF ALBERTA SYMPHONIC WIND ENSEMBLE  
FORDYCE PIER, *director*

*with guest*

JACK WILSON, *saxophone soloist*

*Monday, November 9, 1981 at 8:00 p.m.*  
*Convocation Hall, Old Arts Building*

Celebration Overture, Op. 61 (1955). . . . . Paul Creston  
(b. 1906)

Concerto for Saxophone (1949). . . . . Ingolf Dahl  
Recitative (attacca) (1912-1970)  
Adagio  
Rondo alla marcia  
Jack Wilson, *alto saxophone*

*INTERMISSION*

Aria from Bachianas Brasileiras No. 5 (1945) . . . . . Heitor Villa-Lobos  
(1887-1959)  
(arr. William Hebert)

*Lo, at midnight clouds are slowly passing, rosy and lustrous,  
O'er the spacious heav'n with loveliness laden  
From the boundless deep the moon arises wondrous,  
Glorifying the evening like a beauteous maiden.  
Now she adorns herself in half unconscious duty,  
Eager, anxious that we recognize her beauty,  
While sky and earth, yes, all nature with applause salute her,  
All the birds have ceased their sad and mournful complaining:  
Now appears on the sea in a silver reflection  
Moonlight softly waking the soul and constraining  
Hearts to cruel tears and bitter dejection.*

Gazebo Dances (c1978). . . . . John Corigliano  
Overture  
Waltz  
Adagio  
Tarantella

## MEMBERS

### Piccolo:

Tami Cooper

### Flute:

Marg Daly  
Melanie Galloway

### Oboe:

Marla McCready (Eng. Horn)  
Bev Beecroft

### Bassoon:

John Feldberg  
Allan Chykerda

### Clarinet:

Dave Quinn  
John Newman  
Rick Harris (alto)  
Kim Sailer (E-flat)  
Wendy Lycan  
Lorene Kozeluk

### Bass Clarinet:

Robert Howey

### Alto Saxophone:

Chris Helman  
Bohdan Hilash

### Tenor Saxophone:

Trevor Hooper

### Baritone Saxophone:

Kim Gregory

### Cornets:

Ross Hill  
Bruce Smith  
Judy Wishloff  
Dave Lymburner

### Trumpet:

Michael Snelgrove  
Norma Bailey

### Horn:

Kenneth Howe  
Carol Loberg  
William Rasmussen  
Cheryl Butson

### Trombone:

James Pfeiffer  
Chris Carlson  
Ormand Jones

### Baritone:

Craig Hoskins

### Tuba:

David Wiley  
Michael Malone

### Percussion:

Peter Gillespie  
Doug Blackley  
Mark Arnison  
Ken Marsh  
Bruce Hoag